

Halo mona lisa pdf

I'm not robot!

The cover of *The Mona Lisa* by Jami Kubota
The *Mona Lisa* is the seventh and longest short story in *Halo: Evolutions*. It follows the crew of the UNSC Red Horse as they are sent to investigate the fate of the prison ship *Mona Lisa*, which has mysteriously come to rest near the destroyed Installation 04. After boarding the ship, a team of Marines stumbles upon a parasitic nightmare, and begin a desperate struggle for survival against the parasite. The *Mona Lisa* was written by Tessa Kum and Jeff VanderMeer. Like three other Halo: Evolutions stories, *The Mona Lisa* has been adapted to a motion comic by ONE.[1]
Story synopsis[edit]
Aboard the UNSC Red Horse close to the wreckage of Alpha Halo, a team of Marines and naval personnel led by Sergeant Zhao Heng Lopez recovers an escape pod from the *Mona Lisa*. Inside the pod is a critically injured man who says little but to express his relief at being safe before expiring. Sergeant Lopez is summoned to meet with the CO of the Red Horse, Commander Tobias Foucault, and the new AI, Rebecca. Lopez is ordered to take her team and investigate the *Mona Lisa*, although exactly what she is supposed to be looking for is left unclear. Lopez realizes that her team consists of everyone who has come into contact with the John Doe inside the escape pod. These include Ngoc Benti, a corpsman, Clarence, an extremely competent and quiet Marine, MacCraw, the loud and inexperienced rookie in their squad, and Burgundy, a crack Pelican pilot. The Marines inspecting the escape pod. Lopez's squad boards the drifting *Mona Lisa* and quickly cleans up a small group of unarmed, unarmored Covenant Sangheili. Benti, chasing a Sangheili, runs almost directly into it. The alien, to Benti's surprise, puts its finger to its mouth in a "shush" gesture. Benti hesitates, and the Sangheili is gunned down by Clarence. After they finish killing the few Covenant in the area, one of the Marines, Rabbit, goes missing. Lopez assigns a small group of Marines to stay behind and guard the Pelican while the rest look for their missing squadmate. The lost Marine is soon found dead with another unarmed Sangheili repeatedly stomping on her chest. While removing Rabbit's dog tags, Lopez notices unnatural growth on the body. At the same time, the Marines left to guard the Pelican; Cranker, Simmons, Maller and Sydney, engage an unseen enemy, and are quickly overrun. Burgundy stays inside the Pelican and watches as their bodies disappear. The remaining Marines make contact with Foucault, who orders them to initiate the Cole Protocol, seeing as there are loose Covenant on the ship, and erase the ship's navigation data. Lopez divides up her remaining men into two groups, one led by herself to destroy the nav data in the bridge and the other led by Benti to destroy the backup in the engine room. As Benti's team leaves, Lopez realizes that another Marine, Ayad, is also mysteriously missing. Lopez and her squad make their way to the ship's minimal medical bay. There, they find a sealed safe room, and it opens to reveal the ship's supposed medical officer, John Smith. After encountering a strange growth within the ship, Lopez verbally interrogates Smith, who reluctantly reveals that experiments were being conducted on Covenant prisoners with an unknown infection, but then the infection jumped to the human prisoners aboard the ship. Burgundy sees Cranker and Maller outside, badly wounded but apparently still alive, and opens the Pelican for them to get in. Up close, Burgundy realizes that the Marines are in fact dead and deformed, yet are still walking, and attempts to stop them from getting to her. She is overpowered and dragged away. Meanwhile, Benti's group makes its way into the bilges of the ship but is soon engaged by a group of the Flood. As the Marines make their escape, Ori'avis is wounded, expires and later wakes up to bite another Marine, Gersten. Lopez loses another man, Rakesh, to the Flood, and eventually finds that Smith is actually an ONI operative. Killing Mahmoud with a concealed knife, Smith breaks free from Lopez and makes it back to the Red Horse in the Marines' Pelican. Benti finds a human survivor, a prisoner named Patrick Rimmer, and a befriended Sangheili armed with a cricket bat Rimmer has dubbed "Henry". Rimmer points out that one of Benti's party is infected. The infected Marine, Gersten, is promptly shot in the head by Clarence, reanimates and is shot again. During an engagement with an infected Sangheili, Lopez's group loses two more Marines, Singh and Percy, leaving only herself and MacCraw. On the bridge of the *Mona Lisa*, Lopez makes contact with the Red Horse one last time, and she is informed that Smith had stolen their Pelican and Foucault will destroy the *Mona Lisa* to ensure that the Flood do not escape. Benti's team, now only consisting of herself, Clarence, Rimmer and "Henry", finally reaches the engine room and witnesses Burgundy being dragged to a huge growth on the engine. Realizing that the Flood are trying to "hot wire" the slipspace drive to work, Benti throws her last grenades at the Flood growth to destroy it, and begins to fall back to the escape pods. As they race to meet up with Lopez and MacCraw, Benti is gravely injured by an infected Marine, but "Henry" picks her up and carries her the rest of the way to the pods. When Lopez sees "Henry" and Rimmer, Clarence shoots Rimmer in the head and the others deduce that he is an ONI agent. Clarence reveals that there were never meant to be any civilian or Covenant survivors from the *Mona Lisa*. As the survivors standoff, MacCraw takes one of the two remaining escape pods and abandons them. The wounded Benti sacrifices herself to give Lopez and Henry a chance to survive and manages to grapple with Clarence ensuring the army of Flood overtake the both of them. Lopez and "Henry" hold off the Flood long enough to enter the airlock, but then realize that there is only enough room for one in the remaining escape pod. Lopez tries to shoot "Henry", but realizes she is out of ammunition. The two begin fighting for the last pod as the countdown timer to Foucault's attack reaches thirty seconds. Appearances[edit]
Motion comic[edit]
A scene from the last episode of the motion comic adaptation, with Henry carrying Benti. Note the similarity to the fan-made cover. At eleven installments, *The Mona Lisa* is so far the longest running Halo motion comic. From January 28, 2012, the series was available for download on the Zune Video Marketplace before the marketplace shut down in 2013. Each episode could purchased for 80 points or a season pass can be purchased for 700 points.[2]
Below is a link to the entire motion comic, featured on YouTube:
Several elements present in the short story have been omitted from the motion comic adaptation, including a number of secondary characters (Ayad, Maller, Percy, Rakesh, Simmons and Sydney). A recurring motif in the story, with the characters making frequent references to ice cream, is not present either, being replaced by "shore leave". In addition, Rebecca only appears in her "warrior" avatar while in the original story, she alternates between two avatars. Trivia[edit]
When writing the story, Tessa Kum and Jeff VanderMeer used Halopedia for some of the story's in-universe details, as they were not given access to the official Halo Story Bible.[3]
In the motion comic adaptation, Threshold is depicted as being blue, while all other appearances depict it as somewhere between purple and orange depending on its position relative to Soell. The animators may have confused the planet with Substance, the blue gas giant which Installation 05 orbits. The famous Wilhelm Scream is heard in Part 9 of the motion comic adaptation, in the scene where Foucault is watching a recording of a Marine being attacked by the Flood. Gallery[edit]
Logo used for The Mona Lisa motion comic. Sources[edit]
Công nghệ sản xuất Gạch móng 900 x 1800 mm:
- Gạch móng sản xuất bằng kỹ thuật mới nhất của công ty Monalisa, người đầu tiên ở Trung Quốc phát triển gạch ceramic cho xây dựng.
- Công nghệ và năng lực sản xuất đạt trình độ tiên tiến nhất trên thế giới.
Tinh năng độc đáo của sản phẩm Gạch móng 5.5 x 900 x 1800 mm:
- Bề mặt được in phun kỹ thuật số
- Hoa văn đa dạng
- Độ cứng > 5 moh
- Độ hút nước thấp, dưới 0.3%
- Độ bóng láng >= 90
- Sản phẩm lưu giữ được độ tự nhiên của đá nhưng vẫn tạo hiệu ứng trang trí
- Quy trình sản xuất thân thiện với môi trường, tiết kiệm lên đến 90% nguyên liệu so với quy trình sản xuất gạch không phủ men
Tại sao nên chọn mua sản phẩm Gạch móng Monalisa ?
- Gạch móng ép và nung ở nhiệt độ 1200°C nên rất cứng, an toàn khi thi công, vận chuyển hay sử dụng.
- Gạch móng là loại vật liệu xanh, thân thiện môi trường vì so với gạch thường, gạch móng có thể giúp tiết kiệm 65% vật liệu , tiết kiệm 41% tiêu thụ năng lượng và giảm cacbon điôxit 64%.
- Móng: chiều dày chỉ bằng một nửa gạch thường (5.5 mm)
- Nhẹ: giúp việc vận chuyển, thi công và hiệu quả ốp vách tốt hơn so với gạch thường
- Kích thước lớn (90 x 180 cm); giúp thiết kế gạch ốp gạch tương tự nên dễ dàng và đạt độ thẩm mỹ cao, mang lại hiệu quả thiết kế sang trọng và thi công nhanh hơn.
Sản phẩm Gạch móng:
Một số mẫu được khách hàng ưa chuộng nhất (5.5 x 900 x 1800 mm)
CBP5636CM
CB5809PM
CB5806PM
CB5801M
CBP5670CM
CBP5652CM
Ứng dụng của Gạch móng 900 x 180 mm:
- Phạm vi ứng dụng: ốp tường, lát nền
- Sản phẩm tinh tế, sang trọng và được ứng rộng rãi với mọi khu vực: phòng khách, đại sảnh, khách sạn, trung tâm thương mại, bệnh viện, nhà hàng, khách sạn, ...
Gạch móng lát nền, ốp tường phòng khách
Lát nền đại sảnh bệnh viện tạo không gian rộng, thông thoáng
Đạt giấy chứng nhận:
- Chứng nhận quản lý chất lượng ISO9001:2008
- Chứng nhận quản lý môi trường ISO14001: 2004
- Chứng nhận 3C (China Compulsory Certificate - được cấp bởi CNCA (Certification and Accreditation Administration of the People's Republic of China)).
- Báo cáo thử nghiệm chứng nhận tiêu chuẩn EN 14411: 2012 (E)
Nguồn: halo-mart.com



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